

COURSE INFORMATION					
Course Title	<i>Code</i>	<i>Semester</i>	<i>L+P Hour</i>	<i>Credits</i>	<i>ECTS</i>
CREATIVE DRAMA II	MED 631	Spring	(2, 0, 0)		2

Prerequisites	MED 612
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Language of Instruction	Turkish-English
Course Level	Undergraduate
Course Type	Free Elective
Course Coordinator	Assoc. Prof. Dr. Özlem Tanrıöver
Instructors	Dr. Zerrin Yanıkkaya
Assistants	
Goals	This course aims the development of body awareness, improvement of communication skills of students by creating an atmosphere where the students can explore the potential of their emotional intelligence.
Content	In this class, the students will be searching for their abilities for self representation and being visible in society and going into an active learning process by experiencing image theatre, invisible theatre, newspaper theatre and forum theatre techniques.

Learning Outcomes	Program Outcomes	Teaching Methods	Assessment Methods
-The student learns building supportive relationships in group by improving personal cooperating skills.	1.2.1.-1.2.4., 2.3.2., 3.1.1.	1,2,3,	A, B
-recognizes personal awareness and learns to understand and to review the schemes of personal attitude, thought and feeling by playing games and different roles.	1.2.1.-1.2.4., 2.3.2., 3.1.1.	1,2,3,	A, B
-improves critical and creative ways of thinking skills, also improves skills for life-wide learning which will be useful for professional life as well as personal life.	1.2.1.-1.2.4., 2.3.2., 3.1.1.	1,2,3,	A, B
-explores being visible and expressing oneself in front of spectators using games and storytelling techniques.	1.2.1.-1.2.4., 2.3.2., 3.1.1.	1,2,3,	A, B

Teaching Methods:	1. Lecture, 2. Practice, 3. Group Discussion
Assessment Methods:	A. Exam, B. In class and final performance

COURSE CONTENT		
Week	Topics	Study Materials
1	Introduction and presentation of syllabus	
2	Body Awareness I: Common Exercises Body Awareness II: Walking and Massages	
3	Body Awareness III: Games for two	
4	Body Awareness IV: Gravity Exercises	
5	Listening to hear I: Ritm and melody	
6	Listening to hear II: Voice and Respiration Ritm	
7	Midterm Exam	
8	Activating the emotions I: Blind Series Activating the emotions II: Space Series	
9	Activating the emotions III: Integration Games	
10	Looking to see I: Mirrors and Modeling	
11	Looking to see II: Mask and rituel	
12	Memory of senses I: Remembering yesterday Memory of senses II: Remembering a day in the past	
13	Performance Montage and rehearsals	
14	Final Exam	

RECOMMENDED SOURCES	
Textbook	None
Additional Resources	None

MATERIAL SHARING	
Documents	-
Assignments	-
Exams	-

COURSE CATEGORY	Free Elective
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	1.2.1.-1.2.4.			X		
2	2.3.2.			X		
3	3.1.1.		X			

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Midterm	1	25
Performance evaluation	5	25
Final EXAM		50
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		100

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 14x Total course hours)	14	2	28
Hours for off-the-classroom study (Pre-study, practice)	5	2	10
Mid-term/s	1	2	2
Performance/Study	5	1	5
Performance evaluation	1	2	2
Final			
Total Work Load			47
Total Work Load / 30 (h)			1.56
ECTS Credit of the Course			2