

Course Title	Code	Semester	L+P Hour	Credits	ECTS
Music Appreciation	MED 632	Phase 1/2/3	28	2	2*

* ECTS credits are the university credits of the courses in Yeditepe University, Faculty of Medicine, Undergraduate Medical Education Program

GENERAL INFORMATION	
Prerequisites	none
Coordination Committee	
Email address for inquiries	
Attendance	Students are required to attend at least 80% of the classes
Language of Instruction	English
Course Level	Second Cycle including First Cycle Degree (One Tier Programme)
Course Type	Elective
Course Coordinator	
Instructors	Rina Altaraş, MSc., MA, MA
Goals	This course aims to clarify the structures underlying western classical music in order to understand and appreciate it consciously while considering a historical perspective. Furthermore it will enable the student to understand that it is the foundation of every genre (pop, rap, rock etc.) in western music culture.
Content	The evolution of music starting as of medieval times, the birth of new musical rules and genres in the Renaissance and the Age of Enlightenment which in turn redefines the different usages of music and lies the foundation of modern compositional rules. The reflection of those in music genres of today.

COURSE LEARNING OUTCOMES		
Students who take this course will	Teaching Methods	Assessment Methods
Be able to define music's founding elements	1	A,B
Be able to explain what the brain perceives under different conditions	1	A,B
Be able to explain the structural evolution of music within time	1	A,B
Teaching Methods:	1:Lecture 2-Small Group Workshops 3-Homework	
Assessment Methods:	A: Exam; B:Homework Evaluation	

COURSE CONTENT		
Week	Topics	Study Materials
1	What is music appreciation?	Lecture Notes
2	Listening and hearing music	Lecture Notes
3	The music's founding elements I (Rhythm, melody)	Lecture Notes
4	The music's founding elements II (Harmony, dynamics, timbre)	Lecture Notes
5	The music's founding elements III (patterns and form)	Lecture Notes
6	Style in music; Music in the Middle Ages and Renaissance I	Lecture Notes
7	Music in the Medieval and Renaissance II, Baroque Period and Enlightenment	Lecture Notes
8	Midterm exam	
9	Classical Period I	Lecture Notes
10	Field visit: writing concert and concert criticism (homework)	Lecture Notes
11	Romantic period	Lecture
12	Western classical music in the 20th and 21st centuries: modernism	Lecture Notes

13	American popular music and influences	Lecture Notes
14	Final exam	

COURSE MATERIALS	
Text Books	Lecture Notes
Additional Resources	- Palisca, Calude. 2008. <i>A History of Western Music</i> . NY: Norton & Norton - Harrington, Austin. 2004. <i>Art and Social Theory</i> . Cambridge: Polity press

ASSESSMENT		
	NUMBER	PERCENTAGE
Midterm Exam	1	25
Assignments (Homework)	1	25
Final Exam	1	50
Total		100

CONTRIBUTION TO PROGRAM OUTCOMES						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
PO. 1.4.2.			X			
P.O. 1.6.1				X		
P.O. 2.3.1.				X		
PO. 2.3.2				X		
P.O. 3.3.1				X		
P.O. 3.3.2			X			
P.O. 3.3.3				X		

ECTS ALLOCATION			
Activity	Quantity	Duration(Hours)	TotalWorkload(Hours)
Lectures	11	2	22
Independent learning	10	2	20
Site visit	1	6	6
Homewrok	1	8	8
Mid-term exam	1	2	2
Final exam	1	2	2
Total Work Load			60
Total Work Load / 30 (h)			2
ECTS Credits			2